

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

PSA 2021-1575



### 23rd Cascade International Exhibition of Stereo Photography 2021

Consisting of 3 Digital Sections – Open Section, Altered Reality Section, and Landscapes / Seascapes / Cityscapes Section.

**Closing Date: Monday November 8, 2021**

#### Entering

An entrant may enter a maximum of four images in each of the sections. You may NOT enter the same image in more than one section, even if the images have different titles. We will not accept images that were previously accepted at any Cascade Exhibition, even if the images were presented in the past in a different format. Both new and experienced stereographers are encouraged to enter this Exhibition. There is no restriction as to subject matter.

An entry consists of three elements:

- Contestant information, including name, address, email, etc.
- Up to four electronic images in each section entered, in .MPO format.
- Payment of \$7.00 USD per section entered, payable to CSC.

Each of these three elements may be submitted in either of the following ways:

- Online at <https://www.3dpx.org/entry.html>.
- Via First Class or Foreign Air Mail, along with the accompanying entry form, to:

Herb Weiner  
4647 SE 33rd Avenue  
Portland, Oregon 97202 USA

We encourage all contestants to submit all three elements online, but recognize that some contestants may prefer to submit one, two, or all three elements via postal mail. For example, a contestant may submit the first two elements online, and then mail a paper check. Or, a contestant with a slow Internet connection may submit the first and third element online, and then mail a CD-ROM containing his or her MPO images.

Any questions about entry requirements or problems with online entry may be emailed to [herbw@wiskit.com](mailto:herbw@wiskit.com). However, please do **not** send entry forms or images via email (please use the web instead).

#### PSA Recognition

This Exhibition and all three sections have been recognized by PSA and will be conducted according to the latest Consolidated Exhibition Standards and Universal Practices recommended by the Photographic Society of America. Accepted entries will be credited towards PSA 3DD Star Ratings and PSA 3DD Who's Who.

#### Specifications for Electronic Images

- Electronic images must be in .MPO format. We recommend that you use StereoPhoto Maker if required to convert your images to .MPO format.
- The maximum size for each image is 15 MB.
- If you mail your images on a CD-ROM, place the images in separate folders for Open, Altered Reality, and Landscapes / Seascapes / Cityscapes, and with each file names of the form 01\_title\_firstname\_lastname.mpo, 02\_title\_firstname\_lastname.mpo, etc.
- If you submit your images online, no special file naming is required, since your images will be automatically renamed when they are received by our server.
- Images will be judged on an LG 65" passive UHD OLED 3D-TV with 3840 horizontal x 2160 vertical native resolution (model OLED65C6P).
- The maximum resolution of images is 3840 x 2160. The aspect ratio of all images will be preserved during judging and exhibition.
- Images will be shown in the catalog **exactly** as submitted. Since the aspect ratio of all images will be preserved during judging and exhibition, black borders on images are not normally required. For best appearance in the catalog, is recommended that you do **not** include black borders on images.
- Image titles and contestant names will be shown in the catalog **exactly** as submitted. For best appearance in the catalog, it is recommended that you capitalize and punctuate titles and names exactly as you would like them to appear in the catalog. PSA limits titles to 35 characters or less.

#### Returns

Report cards and Catalogues in PDF format will be sent by email only. All digital images that were not accepted will be deleted. Winning and accepted images will be shown on our web site <https://www.3dpx.org/psa2021.html>. Neither digital files nor files on CDs will be returned

#### Entry Fees

The fee for each Digital section is \$7.00 USD. Each section requires a separate entry fee. Online payment is preferred. Only checks drawn on a US bank are acceptable if paying by mail. Make checks payable to: Cascade Stereoscopic Club. US cash is acceptable. Send cash at your own risk!

#### Liability

All possible care will be taken in exhibiting the entries, but no responsibility is assumed for any loss of the entries at any time. All winning images will be displayed on the Club's website at <https://www.3dpx.org/psa2021.html> for at least six months. CSC takes no responsibility for infringement of copyright by entrants or for illegal duplication of any submitted material.

#### Judging

All three sections will be judged by the same three experienced judges viewing the same images on the same device at the same time. Electronic images will be displayed on an LG 65" passive UHD OLED 3D-TV (model OLED65C6P).

## Conditions of Entry

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation:** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

### The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of

judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

### PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

### The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

### **Calendar**

- Closing date: Monday, November 8, 2021.
- Judging date: Monday, November 15, 2021.
- Reports e-mailed: No later than November 29, 2021.
- Exhibition Date: Monday, November 22, 2021 at 7:00 PM (Image 3D, 4211 SE International Way, Suite D, Milwaukie, Oregon 97222) and on website <https://www.3dpdx.org/psa2021.html> after November 22, 2021.
- Catalog in PDF format posted on website with link e-mailed: No later than December 6, 2021.
- Awards mailed: No later than December 6, 2021.
- All winning and accepted images for the Exhibition will be on display at our website <https://www.3dpdx.org/psa2021.html> starting November 22, 2021.

### **Awards**

- Best of Show PSA Gold Medal Award for each section.
- Cascade Stereoscopic Club Medals for Second and Third Places in each section.
- Between 37 and 43% of the entries in each section will be Accepted. Accepted entries will be included in the Catalog.
- The top 10% of Accepted entries will receive Honorable Mention Ribbons.

### **Judges**

- Lori Anderson, 1054 SW Courtney Laine Drive, McMinnville, Oregon, 97128, stereo photographer.
- J. Claire Dean, 3438 NE 62nd Avenue, Portland, Oregon 97213, stereo photographer, board member, NSA.
- Mark Willke, 200 SW 89th Avenue, Portland, Oregon 97225, stereo photographer, Art Director, *Stereo World*, CSC Board member.
- Alternate: Greg Marshall, 2142 E Gaither Ave, La Center Washington 98629, stereo and astro photographer, book author.
- Alternate: Jassimine Dixon, PO Box 30433, Portland Oregon, 97294, stereo artist, entrepreneur.

### **23rd Cascade International Exhibition of Stereo Photography 2021**

Exhibition Chair: Gary Weiss

1702 SE Solomon Loop, Vancouver, Washington 98683 USA

[garyrw2@centurylink.net](mailto:garyrw2@centurylink.net)

This entry form is available in electronic form, in PDF format and can be downloaded from <https://www.3dpdx.org/entry.pdf>. Online entry is encouraged at <https://www.3dpdx.org/entry.html>.

The sponsor of this Exhibition is Cascade Stereoscopic Club (CSC), a 501(c)(3) Non-Profit Tax-Exempt Organization Incorporated in the State of Oregon, USA.