

Fourteenth Cascade International Exhibition of Stereo Photography 2012

Statistics

	<u>Print Section</u>	<u>Slide</u>	<u>Electronic Digital Sections</u>	
	<u>Holmes Card</u>	<u>Section</u>	<u>Altered Reality</u>	<u>Open</u>
Max. Possible Score	15	15	12	12
Max. Score Earned	15	14	12	12
Min. Score for Acceptance	9	9	10	9
Total Acceptances	36	41	17	52
HM per Acceptances - (All 9.6 %)	5.6%	9.8%	17.6%	9.6%
No. of Image Entries	80	88	43	112
No. of Honorable Mention (HM)	2	4	3	5

<u>Country</u>	<u>Section</u>	<u>Entrants</u>	<u>Image Entries</u>	<u>Acceptances</u>
GERMANY	Print Cards	3	12	4
USA	Print Cards	17	68	32
	<u>Print Cards Total</u>	20	80	36
AUSTRALIA	Slides	1	4	--
GERMANY	Slides	2	8	7
USA	Slides	19	76	34
	<u>Slides Total</u>	22	88	41
	Electronic Digital			
GERMANY	Altered Reality	1	3	2
USA	Altered Reality	10	40	15
	<u>Altered Reality Total</u>	11	43	17
AUSTRALIA	Open	1	4	3
GERMANY	Open	2	8	7
INDIA	Open	1	4	--
POLAND	Open	1	4	3
USA	Open	23	92	39
	<u>Open Total</u>	28	112	52
<u>Total Countries = 5</u>	<u>All Sections</u>	37	323	146