



## 21st Cascade International Exhibition of Stereo Photography 2019

Consisting of 3 Digital Sections – Open Section, Altered Reality Section, and Landscapes / Seascapes / Cityscapes Section.

**Closing Date: Monday October 14, 2019**

### Entering

An entrant may enter a maximum of four images in each of the sections. You may NOT enter the same image in more than one section, even if the images have different titles. We will not accept images that were previously accepted at any Cascade Exhibition, even if the images were presented in the past in a different format. Both new and experienced stereographers are encouraged to enter this Exhibition. There is no restriction as to subject matter.

An entry consists of three elements:

- Contestant information, including name, address, email, etc.
- Up to four electronic images in each section entered, in .MPO format.
- Payment of \$6.00 USD per section entered, payable to CSC.

Each of these three elements may be submitted in either of the following ways:

- Online at <http://www.3dpx.org/entry.html>.
- Via First Class or Foreign Air Mail, along with the accompanying entry form, to:

Herb Weiner  
4647 SE 33rd Avenue  
Portland, Oregon 97202 USA

We encourage all contestants to submit all three elements online, but recognize that some contestants may prefer to submit one, two, or all three elements via postal mail. For example, a contestant may submit the first two elements online, and then mail a paper check. Or, a contestant with a slow Internet connection may submit the first and third element online, and then mail a CD-ROM containing his or her MPO images.

Any questions about entry requirements or problems with online entry may be emailed to [herbw@wiskit.com](mailto:herbw@wiskit.com). However, please do **not** send entry forms or images via email (please use the web instead).

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



### PSA Recognition

This Exhibition and all three sections have been approved by PSA and will be conducted according to the latest Consolidated Exhibition Standards and Universal Practices recommended by the Photographic Society of America. Accepted entries will be credited towards PSA Star Ratings and PSA Who's Who.

### Specifications for Electronic Images

- Electronic images must be in .MPO format. We recommend that you use StereoPhoto Maker if required to convert your images to .MPO format.
- The maximum size for each image is 15 MB.
- If you mail your images on a CD-ROM, place the images in separate folders for Open, Altered Reality, and Landscapes / Seascapes / Cityscapes, and with each file names of the form 01\_title\_firstname\_lastname.mpo, 02\_title\_firstname\_lastname.mpo, etc.
- If you submit your images online, no special file naming is required, since your images will be automatically renamed when they are received by our server.
- Images will be judged on an LG 65" passive UHD OLED 3D-TV with 3840 x 2160 native resolution (model OLED65C6P).
- The maximum resolution of images is 3840 x 2160. The aspect ratio of all images will be preserved during judging and exhibition.
- Images will be shown in the catalog **exactly** as submitted. Since the aspect ratio of all images will be preserved during judging and exhibition, black borders on images are not normally required. For best appearance in the catalog, is recommended that you do **not** include black borders on images.
- Image titles and contestant names will be shown in the catalog **exactly** as submitted. For best appearance in the catalog, it is recommended that you capitalize and punctuate titles and names exactly as you would like them to appear in the catalog. Titles must be 63 or fewer characters, but contestants may wish to avoid titles exceeding 35 characters, since some exhibitions may limit titles to 35 characters.

### Returns

Report cards and Catalogues in PDF format will be sent by email only. All digital images that were not accepted will be deleted. Winning and accepted images will be shown on our web site <http://www.3dpx.org/psa2019.html>. Neither digital files nor files on CDs will be returned

### Entry Fees

The fee for each Digital section is \$6.00 USD. Each section requires a separate entry fee. Online payment is preferred. Only checks drawn on a US bank are acceptable if paying by mail. Make checks payable to: Cascade Stereoscopic Club. US cash is acceptable. Send cash at your own risk!

### Liability

All possible care will be taken in exhibiting the entries, but no responsibility is assumed for any loss of the entries at any time. All winning images will be displayed on the Club's website at <http://www.3dpx.org/psa2019.html> for at least six months. CSC takes no responsibility for infringement of copyright by entrants or for illegal duplication of any submitted material.

### Judging

All three sections will be judged by the same 3 experienced judges. Electronic images will be displayed on an LG 65" passive UHD OLED 3D-TV (model OLED65C6P).

## Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## Breach of Conditions of Entry

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the

exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

## Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## Calendar

- Closing date: Monday, October 14, 2019.
- Judging date: October 21, 2019.
- Reports e-mailed: No later than November 4, 2019.
- Tentative Exhibition dates: October 28, 2019 and on website after October 28, 2019.
- Catalogs e-mailed: No later than November 4, 2019.
- All winning and accepted images for the Exhibition will be on display at our website <http://www.3dpx.org> starting October 28, 2019.

## Awards

- Best of Show PSA Gold Medal Award for each section.
- Cascade Stereoscopic Club Medals for Second and Third Places in each section.
- Between 37 and 43% of the entries in each section will be Accepted. Accepted entries will be included in the Catalog.
- The top 10% of Accepted entries will receive Honorable Mention Ribbons.

## Judges

- Lori Anderson, 19637 Suncrest Drive, West Linn, Oregon 97068, Stereo photographer, CSC Board member.
- Ron Kriesel, 1310 Windsor Drive, Gladstone, Oregon 97027, Stereo photographer, CSC Club Treasurer.
- Mark Willke, 200 SW 89th Avenue, Portland, Oregon 97225, Stereo photographer, Art Director, *Stereo World*.

- Alternate: J. Claire Dean, 3438 NE 62nd Avenue, Portland, Oregon 97213, Stereo photographer.
- Alternate: John Dennis, 5610 SE 71st Avenue, Portland, Oregon 97206, Stereo photographer, Editor, *Stereo World*.

**21st Cascade International Exhibition of Stereo Photography 2019**

Exhibition Chair: Gary Weiss

1702 SE Solomon Loop, Vancouver, Washington 98683 USA

[garyrw2@centurylink.net](mailto:garyrw2@centurylink.net)

- This entry form is available in electronic form, in PDF format and can be downloaded from <http://www.3dpdx.org/entry.pdf>. Online entry is encouraged at <http://www.3dpdx.org/entry.html>.

The sponsor of this Exhibition is Cascade Stereoscopic Club (CSC), a 501(c)(3) Non-Profit Tax Exempt Organization Incorporated in the State of Oregon, USA.